Permit #F00020304

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020304 **Type of Permit:** FILMING **Release Date:** 09/23/2009

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title SAVING GRACE

Type of Production TV Drama

Producer N/A N/A

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Adrian Fayad

Location Manager DAVID VAN DAM
Primary Phone Mobile - 818-335-9515
Secondary Phone

Location Assistant Mario gilbert
Primary Phone Mobile - 818.335.9615
Secondary Phone

Fees

Posting 600	$52.00
Posting 900	$78.00
Notification Charge	$260.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$698.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,422.00

Number of Locations 2

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Summary Information

Location

Permit Number	F00020304	**Location Manager**	DAVID VAN DAM
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 818-335-9515
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Location Address 621 W Adams Blvd, Los Angeles, CA, 90007

Location Names

Location Type Church

Location Description

Film Dates 9/24/2009 - 9/24/2009 07:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
20TH CENTURY FOX. CLOSURE ON FIGUEROA ST AND ADAMS.pdf
Fox Gary Watt.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	65
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 80 candles for picture in background ; City to remove and replace 3 NORTH UNIVERSITY PARK signs.; moving street signs that hang from traffic lights ;

Special Effects: F/X Permit # 13657

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 80 Candles

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Street : Street :

Lane / Full Closure S/S curb Adams, Figueroa-west 250'

Approximate Footage 0 - 300

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 20:00 to 01:00

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Location Address 2626 S Figueroa St, Los Angeles, CA, 90007

Location Names

Location Type Business

Location Description

Film Dates 9/24/2009 - 9/24/2009 19:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 20TH CENTURY FOX. CLOSURE ON FIGUEROA ST AND ADAMS.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	60
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	4
Stakebed Trucks	4
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); talent walking on sidewalk;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 621 W. Adams Blvd.

Crew Parking
Location Type : Private Parking Lot
Street : same

Posting "No Parking" signs E/S Figueroa, 28th St-W. Adams

Approximate Footage 601 - 900 **Log Number** 1004213

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Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	SAVING GRACE		

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 16:00 to 22:00

Posting "No Parking" signs B/S 27th St, Figueroa-east 300'

Approximate Footage 301 - 600 **Log Number** 1004214

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 16:00 to 22:00

Lane / Full Closure E/S curb 1 adj. lane of Figueroa, 28th St-W. Adams Blvd.

Approximate Footage 0 - 300

Date(s) 9/24/2009 to 9/24/2009 **Time(s)** 20:00 to 01:00

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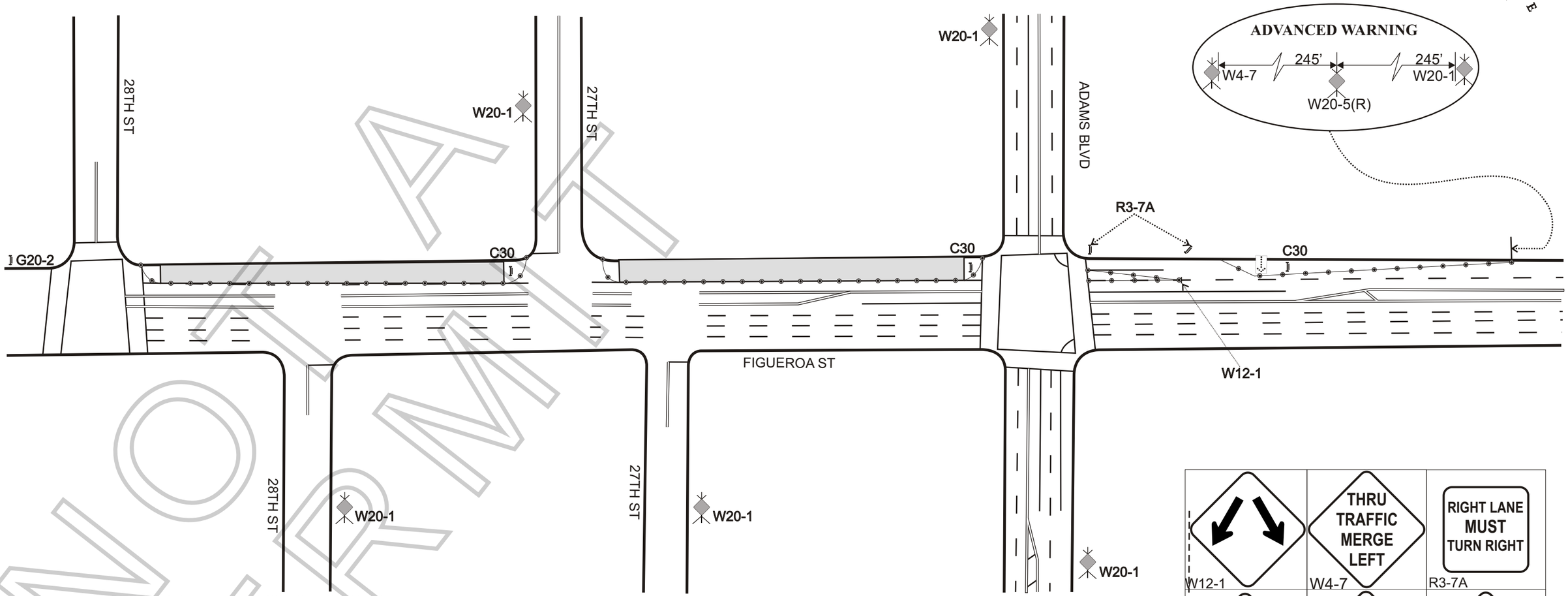

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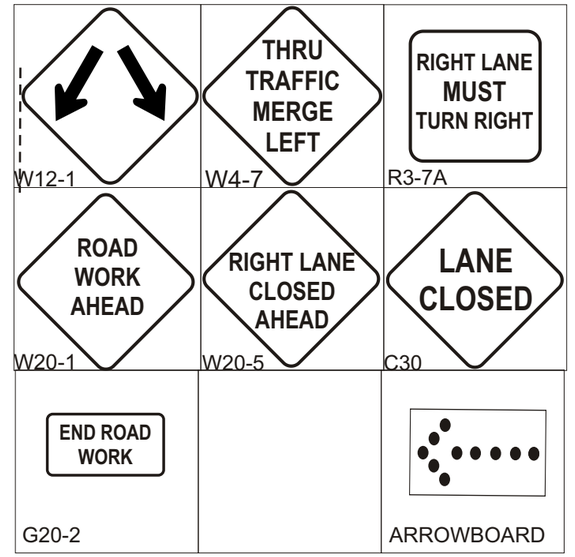
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	SAVING GRACE PMT# F20304 FOX	FIGUEROA ST 28TH ST - W. ADAMS BLVD CITY OF LOS ANGELES, CA	P.P.S. / YEA-VONNE CHEN PHONE: (323) 465-9179 FILM LA CONTACT: ADRIAN FAYAD



LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

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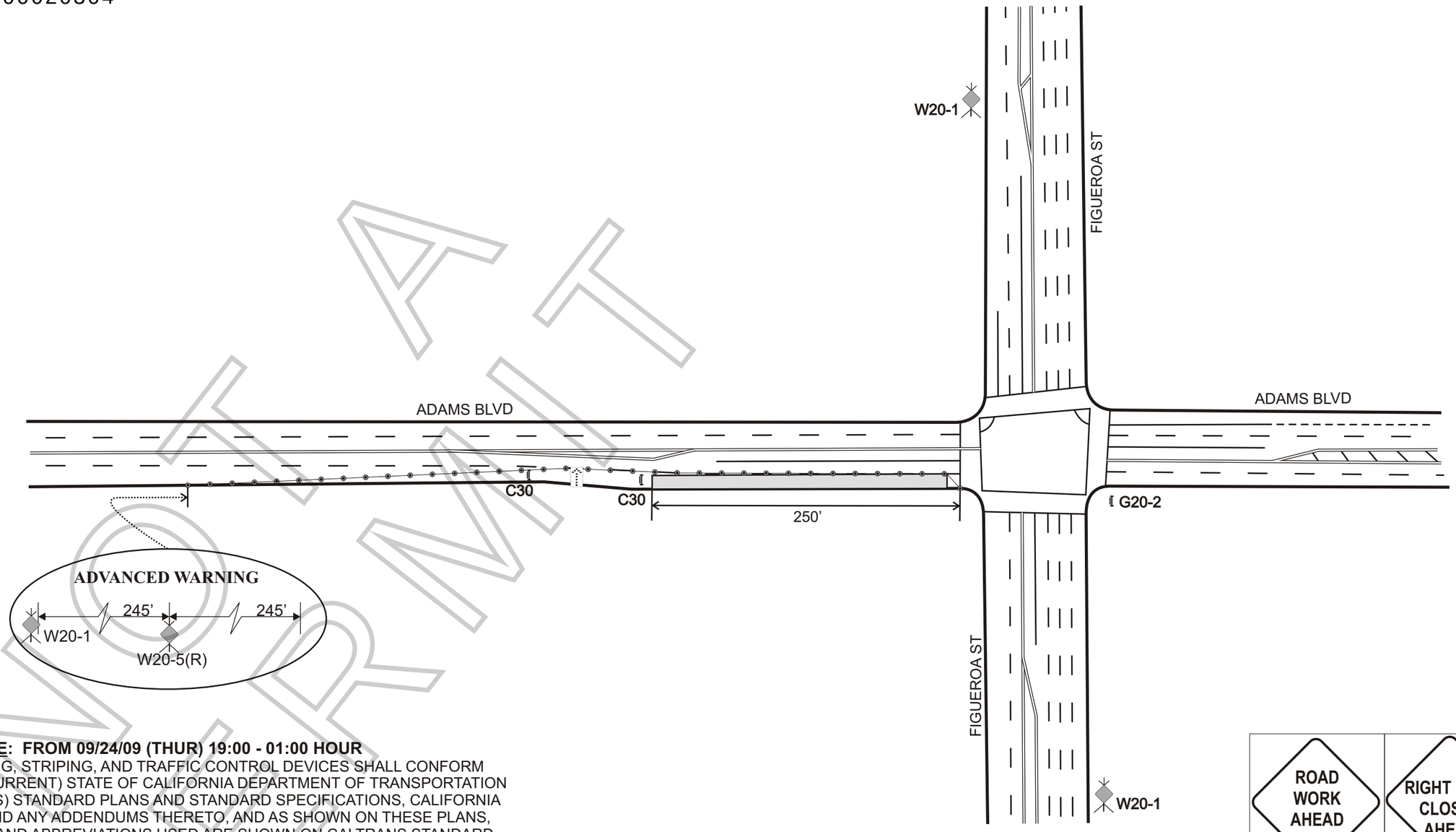

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ROAD WORK AHEAD W20-1	RIGHT LANE CLOSED AHEAD W20-5	LANE CLOSED C30
END ROAD WORK G20-2		ARROWBOARD

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of 20th Century Fox TV. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2-28-08

Representative's Signature

Gary Watt

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

20th Century Fox TV

Name of Principal (i.e. company name) (Please Print)

1540 Stewart Ave

Santa Monica, CA 90434

Principal's Mailing Address (Please Print)

310-579-5251

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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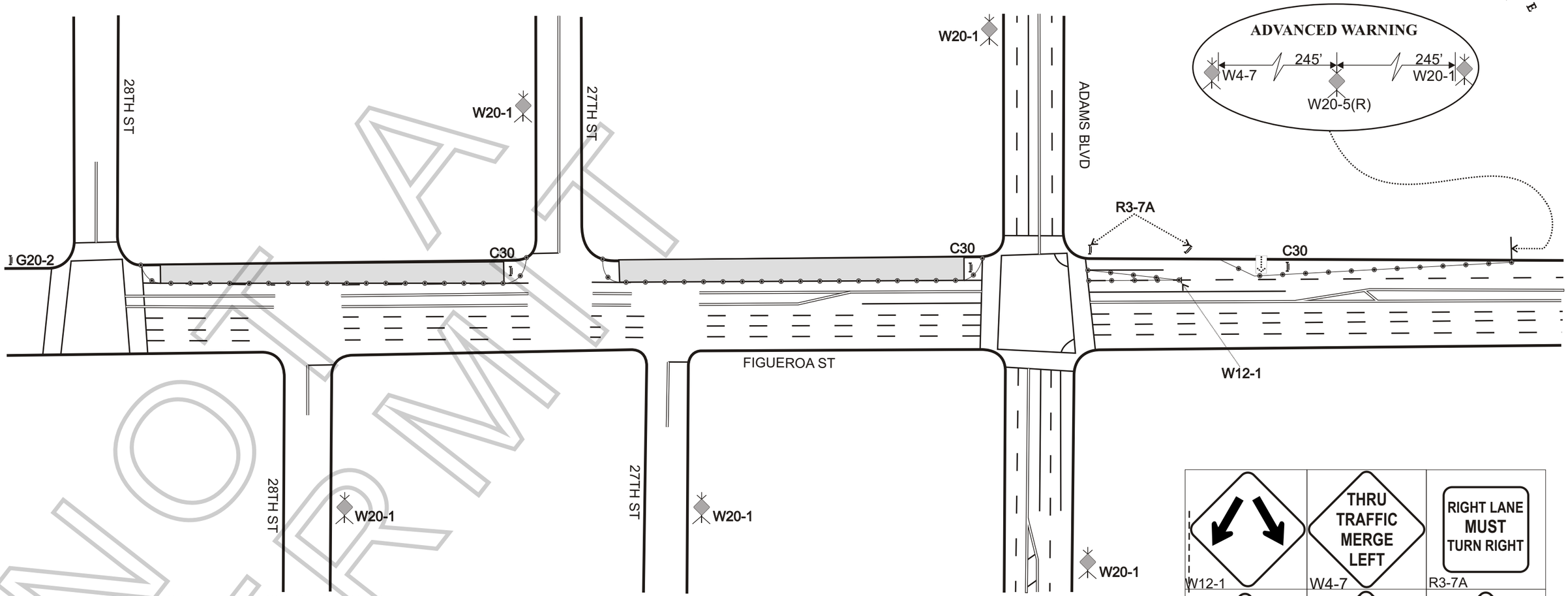

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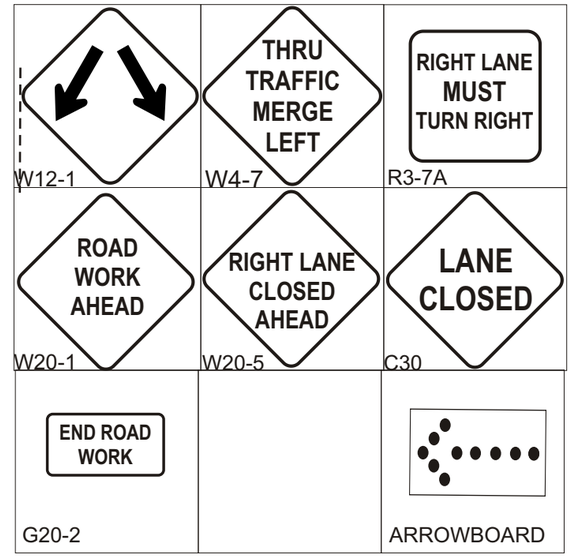

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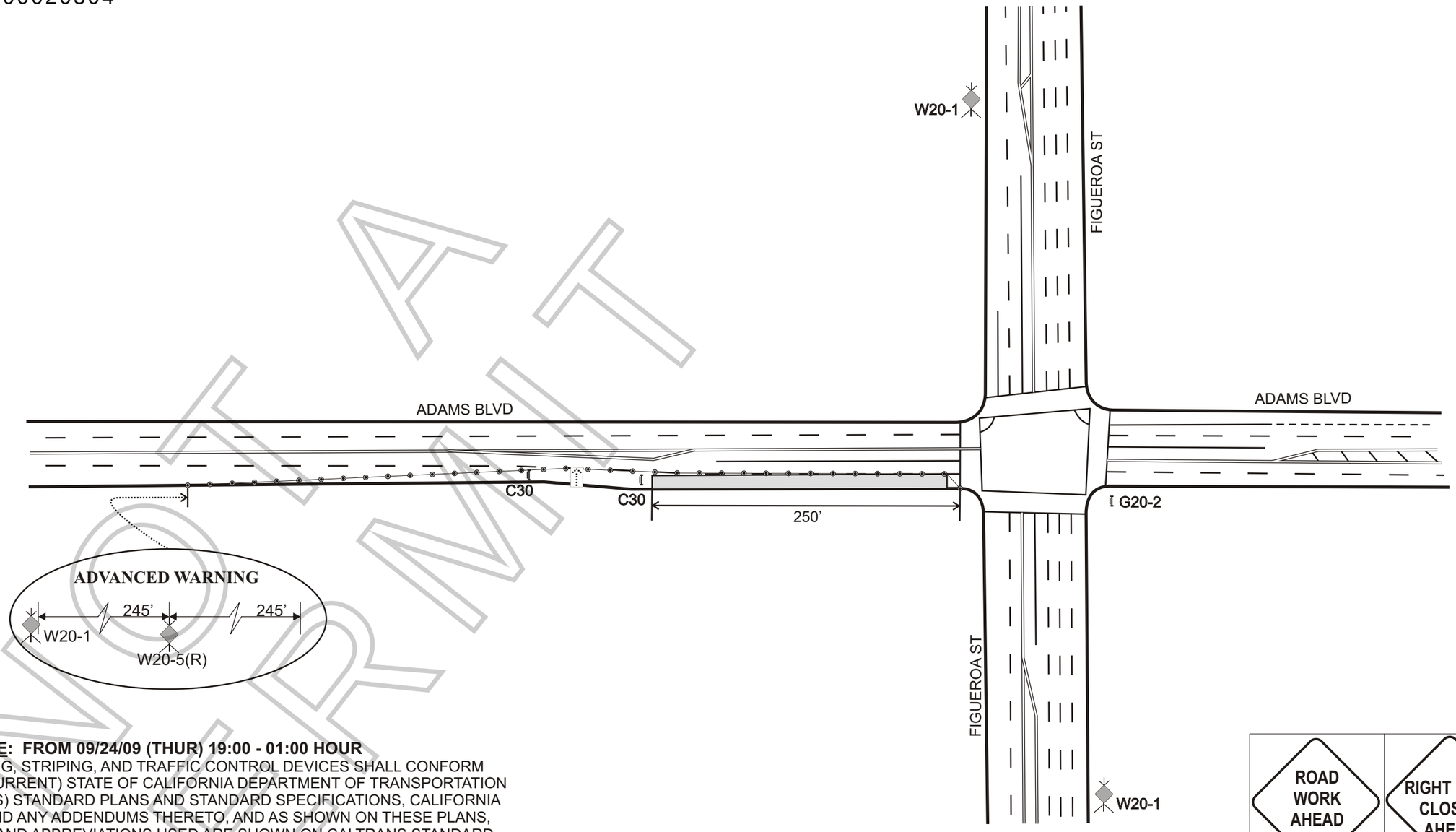

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